

THE DREAMERS LIBRARY
25 January – 12 March

Invernomuto	Abulafia, David <i>The Great Sea: A Human History of the Mediterranean</i> Oxford: Oxford University Press, 2011
Mark Leckey	Augé, Marc <i>Non-Places. An Introduction to Supermodernity</i> London: Verso, 2009 (translated by John Howe. Original edition, Non-Lieux. Introduction à une anthropologie de la surmodernité, France, 1992)
Jeremy Deller	Ballard, J.G. <i>Empire of the Sun</i> London: Gollancz, 1984
Than Hussein Clark	Beckett, Samuel <i>Waiting for Godot</i> New York: Grove Press, 1954
David Horvitz	Berger, John <i>And Our Faces, My Heart, Brief as Photos</i> London: Penguin Random House, 1984
Nadežda Kircanski	Bishop, Claire <i>Artificial Hells: Participatory Art and the Politics of Spectatorship</i> London: Verso, 2012
Mark Leckey	Blake, William <i>Songs of Innocence and of Experience</i> London: Tate Publishing, 2019 (Original edition, United Kingdom, 1789)
CURA.	Bonami, Francesco and Obrist, Hans Ulrich (eds.) <i>Dreams</i> Rome/ Turin: Castelvechi/Fondazione Sandretto Re Rebaudengo per l'Arte, 1999
Cecilia Bengolea	Borges, Jorge Luis <i>The Book of Imaginary Beings</i> New York: Dutton, 1969 (translated by Norman Thomas di Giovanni. Original edition, El libro de los seres imaginarios, Argentina, 1967)
Mark Leckey	Boughton, John <i>Municipal Dreams. The Rise and Fall of Council Housing</i> London/New York: Verso, 2018
Hana Miletić	Boyer, Anne <i>Garments Against Women</i> USA: Ahsakta Press, 2015
Davide Balula	Bridle, James <i>New Dark Age</i> London/New York: Verso, 2019
Davide Balula	Buck, Holly Jean <i>After Geoengineering: Climate Tragedy, Repair, and Restoration</i> London/New York: Verso, 2019
Cécile B. Evans and Anri Sala	Butler, Octavia E. <i>Parable of the Sower</i> New York: Four Walls Eight Windows, 1993
CURA.	Cabet, Etienne <i>Travels in Icaria</i> New York: Syracuse University Press, 2003
CURA.	CABINET (magazine) <i>issue 67, DREAMS</i>
Marguerite Humeau	Calvino, Italo <i>Invisible Cities</i>

	London: Secker and Warburg, 1974 (translated by William Weaver. Original edition, <i>Le città invisibili</i> , Italy, 1972)
Nenad Gajić	Camus, Albert <i>The Stranger</i> London: Hamish Hamilton, 1946 (translated by Stuart Gilbert. Original edition, <i>L'Étranger</i> , France, 1942)
Than Hussein Clark	Carroll, Lewis <i>Alice's Adventures in Wonderland</i> London: Macmillan, 1865
Invernomuto	Chambers, Iain <i>Mediterranean Blues</i> Napoli: Tamu Edizioni, 2020
CURA.	Coccia, Emanuele <i>The Life of Plants: A Metaphysics of Mixture</i> Cambridge: Polity Press, 2019
Jean-Marie Appriou	Conrad, Joseph <i>Heart of Darkness</i> Edinburgh: Blackwood's Magazine, 1899
Than Hussein Clark	Coppens, Armand <i>The Memoirs of an Erotic Bookseller</i> London: Luxor Press, 1969
Simon Denny	Davis, William (ed.), <i>Economic Science Fictions</i> London: Goldsmiths Press, 2018
Katja Novitskova	DeLanda, Manuel <i>Assemblage Theory</i> Edinburgh: Edinburgh University Press, 2016
Camille Henroy	Deleuze, Gilles <i>Masochism: Coldness and Cruelty</i> New York: Zone Books, 1991 (translated by Jean McNeil and Aude Willm. Original edition, <i>Présentation de Sacher-Masoch</i> , France, 1967)
Pierre Huyghe	Dick, Philip K. <i>The Preserving Machine</i> New York: Ace Books, 1969
Jon Rafman	Dick, Philip K. <i>Ubik</i> New York: Doubleday, 1969
Alex Israel	Didion, Joan <i>Play It As It Lays</i> New York: Farrar Straus & Giroux, 1970
Alex Israel	Ellis, Bret Easton <i>Less Than Zero</i> New York: Simon & Schuster, Inc., 1985
Wong Ping	Evens, Brecht <i>The Wrong Place</i> London: Penguin Books, 2009
Marianna Simnett	Fox, Charlie <i>This Young Monster</i> London: Fitzcarraldo Editions, 2017
Josh Kline	Fraser, Peter <i>Four Futures: Life After Capitalism</i> London/New York: Verso, 2016 (original essay in <i>Jacobin</i> , 2011)
Katja Novitskova	Gleick, James <i>Chaos: Making a New Science</i> New York: Viking Books, 1987

Cécile B. Evans and Invernemuto	Glissant, Édouard <i>Poetics of Relation</i> Ann Arbor: University of Michigan Press, 1997 (translated by Betsy Wing. Original edition, Poétique de la Relation, France, 1990)
Alex Da Corte	Goethe, Johann Wolfgang von <i>Theory of Colours</i> London: John Murray, 1840 (translated by Charles Eastlake. Original edition, Zur Farbenlehre, Germany, 1810)
Cecilia Bengolea	Gombrowicz, Witold <i>Cosmos</i> London: Macgibbon & Kee, 1967 (translated by Eric Mosbacher. Original edition, Kosmos, Poland, 1965)
Josh Kline	Goodell, Jeff <i>The Water Will Come: Rising Seas, Sinking Cities, and the Remaking of the Civilized World.</i> Boston: Little, Brown and Company, 2017
Davide Balula	Grandin, Temple <i>Animals Make Us Human. Creating the Best Life for Animals</i> Boston: Mariner Books, 2010
Vuk Ćuk	Grass, Günter <i>The Tin Drum.</i> London: Random House, 1961 (translated by Ralph Manheim. Original edition, Die Blechtrommel, Germany, 1959)
Emily Mae Smith	Grosz, Elizabeth <i>Volatile Bodies.</i> Bloomington: Indiana University Press, 1994
Pierre Huyghe	Guattari, Felix <i>Chaosmosis: An Ethico-Aesthetic Paradigm</i> Bloomington/Indianapolis: Indiana University Press, 1995 (translated by Paul Bains and Julian Pefanis. Original edition, Chaosmose, France, 1992)
Nicolas Deshayes	Hessenberg, Ian (ed.) <i>London in Detail</i> London: John Murray Publishers, 1986
CURA.	Hillman, James <i>The Dream and the Underworld</i> Toronto: Fitzhenry & Whiteside Limited, 1974.
Jenna Sutela	Hofstadter, Douglas with the Fluid Analogies Research Group <i>Fluid Concepts and Creative Analogies: Computer Models of the Fundamental Mechanisms of Thought</i> New York: Basic Books, 1995
Mark Leckey	Hutton, Ronald <i>The Witch. A History of Fear from Ancient Times to the Present</i> New Haven: Yale University Press, 2017
Pierre Huyghe	Huysmans, Joris-Karl <i>Against the Grain</i> New York: Lieber & Lewis, 1922 (translated by John Howard. Original edition, À rebours, France, 1884)
Mark Leckey	Jay, Mike <i>High Society. Mind-Altering Drugs in History and Culture</i> London: Thames & Hudson, 2012
Ian Cheng	Jaynes, Julian <i>On the Origin of Consciousness in the Breakdown of the Bicameral Mind</i> Boston: Houghton Mifflin, 1976
Ian Cheng	Johnstone, Keith <i>Impro. Improvisation and Theater</i> London: Faber and Faber, 1979
CURA.	Jung, Carl Gustav <i>The Red Book</i>

New York: W.W. Norton & Co, 2009

- Max Hooper Schneider Kafka, Franz
The Castle
London: Secker & Warburg, 1930
(translated by Willa and Edwin Muir. Original edition, Das Schloß, Germany, 1926)
- DIS Klein, Naomi
The Shock Doctrine: The Rise of Disaster Capitalism
London: Penguin Books, 2007
- Daniel Steegmann
Mangrané Kohn, Eduardo
How Forests Think: Toward an Anthropology Beyond the Human
Berkeley: University of California Press, 2013
- Anri Sala Kundera, Milan
The Art of the Novel
New York/London: Grove Press/Faber, 1988
(translated by Linda Asher. Original edition, L'Art du roman, France, 1986)
- CURA. Latour, Bruno
Aramis, or the Love of Technology
Cambridge: Harvard University Press, 1996
- Hana Miletic
and Jenna Sutela Le Guin, Ursula K.
The Carrier Bag Theory of Fiction
Ignota Books, 1986
- Melike Kara Le Guin, Ursula K.
The Dispossessed: An Ambiguous Utopia
New York: Harper & Row, 1974
- Will Benedict Lee, Min Jin
Pachinko
New York: Grand Central Publishing, 2017
- Jon Rafman McCarthy, Cormac
Blood Meridian
New York: Penguin Random House, 1985
- CURA. Morris William
News from Nowhere
Oxford: University Press, 2003
- CURA. Moss, Robert
The Secret History of Dreaming
Novato: New World Library, 2010
- Guan Xiao Plato
Symposium
London: Penguin Books, 1999
- Alex Da Corte
and Nico Vascellari Rimbaud, Arthur
A Season in Hell
Chicago: The University of Chicago Press, 1966
(translated by Wallace Fowlie. Original edition, Une Saison en enfer, France, 1873)
- Josh Kline Robinson, Kim Stanley
Mars Trilogy (Red Mars, Green Mars, Blue Mars)
New York: Bantam Books, 1993-1997
- Klára Hosnedlová Russell, Legacy
Glitch Feminism: A Manifesto
London: Verso
- David Horvitz Solnit, Rebecca
A Field Guide to Getting Lost
London: Penguin Books, 2006
- Than Hussein Clark Sontag, Susan
The Benefactor
New York: Farrar, Straus & Giroux, 1963

Jeremy Deller	Svenonius, Ian F. <i>Super-natural Strategies for Making a Rock 'n' Roll Group</i> New York: Akashic Books, 2013
Cecilia Bengolea and Sanja Čopić	Taleb, Nassim Nicholas <i>Antifragile: Things That Gain From Disorder</i> New York/London: Random House/Penguin Books, 2012
Dora Budor	Tarde, Gabriel de <i>The Underground Man</i> London: Duckworth & Co., 1905
Marguerite Humeau	Tesson, Sylvain <i>Consolations of the Forest: Alone in a Cabin in the Middle Taiga</i> London: Penguin Books, 2013 (translated by Linda Coverdale. Original edition, Dans les forêts de Sibérie, France, 2011)
Claudia Comte	Thunberg, Greta <i>No One is Too Small to Make a Difference</i> London: Penguin Books, 2019
Melike Kara	Tolle, Eckhart <i>A New Earth: Awakening to Your Life's Purpose</i> New York: Penguin, 2005
Katja Novitskova	Vertesi, Janet <i>Seeing Like a Rover: How Robots, Teams, and Images Craft Knowledge Of Mars</i> Chicago: The University of Chicago Press, 2014
Bojan Šarčević and Marika Avramovic /Sam Twidale	Vuong, Ocean <i>On Earth We're Briefly Gorgeous</i> London: Penguin Press, 2019
Jordan Wolfson	Woolf, Virginia <i>Orlando: A Biography</i> London: Hogarth Press, 1928
Trisha Baga	Woolf, Virginia <i>The Waves</i> London: Hogarth Press, 1931